

## St Jude's Catholic Primary School

Year 5 Long Term Plan 2024-2025

|                 | Autumn 1                     | Autumn 2         | Spring 1                      | Spring 2             | Summer 1                      | Summer 2                                |
|-----------------|------------------------------|------------------|-------------------------------|----------------------|-------------------------------|---|
| RE              | <u>Domestic</u>              | <u>Judaism</u>   | Local Church                  | <u>Eucharist</u>     | <u>Pentecost</u>              | Reconciliation                          |
| Come and<br>See | Church<br>(Ourselves)        | (Pesach)         | (Mission)                     | (Memorial sacrifice) | (Transformatio<br>n)          | (Freedom & responsibility)              |
|                 | ,                            | Advent/          | <u>Eucharist</u>              | ,                    | ,                             | , |
|                 | <u>Baptism/</u>              | <u>Christmas</u> | (Memorial                     | <u>Lent/Easter</u>   | <u>Islam</u>                  | <u>Universal</u>                        |
|                 | <b>Confirmation</b>          | (Hope)           | sacrifice)                    | (Sacrifice)          | (Shahadah                     | <u>Church</u>                           |
|                 | (Life choices)               |                  |                               |                      | Ramadan, Id-                  | (Stewardship)                           |
|                 |                              |                  |                               |                      | ul-Fitr, Id-ul-               |   |
| DOE             |                              |                  |                               |                      | Adha Hajj)                    |   |
| RSE             | God loves us in our changing |                  | God loves us in               |                      | God loves us in our changing  |   |
|                 | and developing               |                  | and developing                |                      | and developing                |   |
|                 | -Show knowledg               | •                | -Show knowledg                | •                    | -Celebrate the joy of growing |   |
|                 | understanding c              |                  | understanding of the physical |                      | physically and spiritually    |   |
|                 | relationship cha             | nges as we       | changes in puberty            |                      |                               |   |
|                 | grow and devel               | ор               |                               |                      |                               |   |
| English         | The Man Who                  | Percy Jackson    | The Lost Thing                | Beowulf              | Children of the               | Curiosity                               |
|                 | Walked                       |                  |                               |                      | Benin Kingdom                 |   |
|                 | Between the                  | Mythical         | Own version                   | Own version          |                               | Expanded                                |
|                 | Towers                       | narratives       | narrative                     | legends/missin       | Non-                          | explanations,                           |
|                 |                              | Odes,            | Diaries,                      | g chapters           | chronological                 | NASA                                    |
|                 | Biographies/                 | Soliloquies,     | Formal letters,               | Letters of           | reports                       | Proposals,                              |
|                 | autobiographi                | Setting          | Adverts,                      | advice, Diaries,     | Informal letters,             | Information                             |
|                 | es                           | descriptions,    | Character and                 | Dialogue,            | diaries,                      | labels, Short                           |

|       | Information writing (Wikipedia pages), letters of advice (formal), Interviews, News report, Persuasive speeches  Hidden Figures  Memoirs Reports, Formal and informal letters, Diaries, Character descriptions, Journalistic writing | Additional chapters, Reports | setting descriptions, NC reports  Freedom Bird  Biographies Writing in role, Thought bubbles, Dialogue, Postcards, Recounts, Poems | Character and setting descriptions, Action scenes, Obituaries | Survival guides, Eyewitness reports, Story summaries  Anne Frank  Newspaper articles Letters, Short descriptions, Extended diary entries, Obituaries, Opinion pieces | explanations, NASA logs, News reports  Firebird  Fairytale narratives Formal letters, retellings, character descriptions |
|-------|--|------------------------------|--|---|--|--|
| Maths | Number: Place Value  Number: Addition and Subtraction  |                              | Number: Multiplication and Division  Number: Fractions   |   | Geometry: Shape  Geometry: Position and Direction  |  |
|       | Subtraction  Number: Multiplication and  |                              |  |   | Direction  Number: Decimals  |  |

|         | Division                          | Percentages  | Number: Negative numbers                                 |
|---------|-----------------------------------|--|--|
|         | Number: Fractions                 | Measurement: Perimeter and Area                                | Measurement: Converting Units                            |
|         |                                   |  | <b>Measurement:</b> Volume                               |
|         |                                   | <u>Statistics</u>  |  |
| Science | <u>Forces</u>                     | <u>Properties and changes of</u>                               | <u>Living things and their habitats –</u>                |
|         |                                   | <u>materials – Properties of</u>                               | Reproduction   |
|         | Pupils will explain the forces of | <u>materials</u>   |  |
|         | gravity, air resistance, water    |  | Pupils will describe the life                            |
|         | resistance and friction.          | Pupils will compare and group                                  | process of reproduction in some                          |
|         | They will recognise that some     | together everyday materials on                                 | plants and animals.                                      |
|         | mechanisms, allow a smaller       | the basis of their properties and describe some of their uses. |  |
|         | force to have a greater effect.   | describe some of meir uses.                                    | <u>Living things and their habitats -</u><br>Life cycles |
|         |                                   | Properties and changes of                                      | Pupils will describe the                                 |
|         | Earth and Space                   | materials - Reversible and                                     | differences in the life cycles of a                      |
|         | <u>raini ana space</u>            | Irreversible changes   | mammal, an amphibian, an                                 |
|         | Pupils will describe the          | Pupils will identify the process of                            | insect and a bird.                                       |
|         | movement of the Earth, and        | separation, including filtering,                               |  |
|         | other planets, relative to the    | sieving and evaporating. Pupils                                | Animals, including humans                                |
|         | Sun. They will describe the       | will understand the differences                                |  |
|         | movement of the Moon relative     | between reversible and   | Pupils will describe the changes                         |
|         | to the Earth and describe the     | irreversible changes.  | as humans develop to old age.                            |
|         | Sun, Earth and Moon as            |  |  |
|         | approximately spherical bodies.   |  |  |
|         | Pupils will learn to explain day  |  | Sustainability - Plastic pollution                       |
|         | and night and the apparent        |  |  |
|         | movement of the sun across the    |  |  |

|                   | sky.   |  |   |
|-------------------|--|--|---|
|                   | Sustainability - Global warming  |  |   |
| History           | Anglo-Saxons and Vikings   | Ancient Maya   |   |
|                   | The Anglo-Saxon kingdoms. Viking invasion and settlement. Alfred the Great and the Danelaw Old English language. The unification of England.  Do the Vikings deserve their reputation? | Where and when the Maya civilization flourished. The Maya writing system and calendar. The Maya city states. The theories for the decline of the civilization. What can we learn from the decline of the Maya? |   |
| Geography         |  | Manaus A study of South America focusing on Rivers. With an in depth study of Manaus and the Amazon River.   | Local Study – Liverpool  A local study of Liverpool with an in depth study of the River Mersey. |
| Art and<br>Design | Joan Miro – Artist/Sculptor  Create a sculpture using 3D shapes and objects in the style of Miro.  | Henri Rousseau - Artist William Morris - Designer  Create Rainforest paintings/drawings inspired by Rousseau. Explore printing and the work of Craft maker William Morris.                                     |   |

| Design and<br>Technology             | Bridges Structures  Design and build a bridge after researching a variety of existing structures. |  |   | hocolate Product Cooking and Nutrition)   |   | Moving Toys Cam mechanisms  Use cam mechanisms to design, make and evaluate a variety of stable, moving toys. |  |
|--------------------------------------|---|--|---|---|---|---|--|
| Computing                            | Create and search a database Pupils will use Excel to create and search a database.               | Pupils identify different types of variables. what conditionals are and understand how variables are used in computer programming. | Coding Using Micro:Bits  Pupils to program Micro:Bit to make a variety of practical and usable devices. | Stop motion animation Pupils will learn about all aspects of stop frame animation. They will storyboard their own story before using a software package to create their own stop frame animation. | Difference WWW/internet Pupils will learn the difference between the WWW and the internet. They will also understand what is meant by IP address. | 3D modelling Pupils will learn to design models using online CAD software.                                    |  |
| Online Safety<br>– Project<br>Evolve | Online<br>Relationships   | Online<br>Bullying   | Privacy and<br>Security   | Online<br>Reputation  | Managing Online Information   | Health, Well-<br>Being and<br>Lifestyle   |  |

| Music | Classroom Jazz 1<br>(Jazz)   |  | Fresh Prince of Bel Air (Hip Hop)  Finish This (English National Opera Project)   |  | Short Ride in a Fast Machine –<br>John Adams<br>Classical   |   |
|-------|--|--|---|--|---|---|
| PE    | Coordination & Agility   | Dynamic<br>Balance &   | <u>Dance</u><br>In this unit, the   | Static Balance In this unit, the   | <u>Dynamic</u><br>Balance to  | Coordination and Agility  |
|       | In this unit, the children will develop and apply their ball skills and reaction and response through focused skill development sessions, modified/nontraditional games and sports and healthy | Counter Balance In this unit, the children will develop and apply their dynamic balance on a line and counter balance with a partner through focused skill development sessions, | children will learn and develop shapes and circles and create sequences of movement with these through partnering and artistry.  Apply and develop a broad range of | children will develop and apply their seated balance and floor work balance through focused skill development sessions, modified/non- traditional games and sports and healthy | Agility & Static Balance In this unit, the children will develop and apply their jumping and landing and one leg balance through focused skill development sessions, modified/non-traditional | In this unit, the children will develop and apply their sending and receiving and ball chasing through focused skill development sessions, modified/nontraditional games and sports and healthy |
|       | competition.  Enjoy  competing  with each  | modified/non-<br>traditional<br>games and<br>sports and<br>healthy   | skills and link<br>them to make<br>actions and<br>sequences of<br>movements.  | competition.  Enjoy communicatin g,  | games and sports and healthy competition.   | competition. Use running, jumping, throwing and catching in   |

| other and        | competition.     | Develop        | collaborating    | Enjoy            | isolation and in |
|------------------|------------------|----------------|------------------|------------------|------------------|
| develop an       | 23               | flexibility,   | and              | communicatin     | combination.     |
| understanding    | Enjoy            | strength,      | competing        | g,               | Enjoy            |
| of how to        | communicatin     | technique,     | with each        | collaborating    | communicatin     |
| improve in an    | g,               | control and    | other and        | and              | g,               |
| activity.        | collaborating    | balance.       | develop an       | competing        | collaborating    |
| Use throwing     | and              | Perform        | understanding    | with each        | and              |
| and catching     | competing        | dances using a | of how to        | other and        | competing        |
| in isolation and | with each        | range of       | improve in an    | develop an       | with each        |
| in               | other, and       | movement       | activity.        | understanding    | other and        |
| combination.     | develop an       | patterns.      | Develop          | of how to        | develop an       |
| Play             | understanding    |                | strength,        | improve in an    | understanding    |
| competitive      | of how to        |                | control and      | activity.        | of how to        |
| games,           | improve in an    |                | balance, and     | Develop          | improve in an    |
| modified         | activity.        |                | technique.       | strength,        | activity.        |
| where            | Develop          |                | Play             | control and      | Develop          |
| appropriate      | strength,        |                | competitive      | balance, and     | strength,        |
| and apply        | control and      |                | games,           | technique.       | control and      |
| basic principles | balance.         |                | modified         | Play             | balance, and     |
| suitable for     | Play             |                | where            | competitive      | technique.       |
| attacking and    | competitive      |                | appropriate,     | games,           | Play             |
| defending.       | games,           |                | and apply        | modified         | competitive      |
|                  | modified         |                | basic principles | where            | games,           |
|                  | where            |                | suitable for     | appropriate,     | modified         |
|                  | appropriate,     |                | attacking and    | and apply        | where            |
|                  | and apply        |                | defending.       | basic principles | appropriate,     |
|                  | basic principles |                |                  | suitable for     | and apply        |
|                  | suitable for     |                |                  | attacking and    | basic principles |
|                  | attacking and    |                |                  | defending.       | suitable for     |

|              |   | defending. |  |  |   | attacking and defending.  |  |
|--------------|---|------------|--|--|---|---|--|
| MFL- Spanish | <u>In the classroom</u>   |            | For my birthday  | l would like   | <u>Adjectives</u>   |   |  |
|              | <ul> <li>Spanish alphabet</li> <li>Speaking activities</li> <li>Graphemes &amp; Phonemes</li> <li>(Recap from unit 3) name, age, birthday, eye &amp; hair colour</li> <li>Classroom objects</li> <li>Classroom verbs</li> <li>End of unit 7 writing</li> <li>Retrieval Quiz</li> <li>Unit 7 test</li> <li>Christmas in Spain</li> </ul> |            | <ul> <li>Speaking active</li> <li>Graphemes &amp;</li> <li>Counting to 40</li> <li>For my birthdo</li> <li>Toys / Give the How much is it</li> <li>Express opinion like/I don't like</li> <li>Articles – un, unel, la, los, las</li> </ul> | <ul> <li>Articles – un, una, unos, unas, el, la, los, las</li> <li>End of unit 8 writing</li> <li>Unit 8 test</li> </ul> |   | <ul> <li>Spanish alphabet</li> <li>Speaking activities</li> <li>Graphemes &amp; Phonemes</li> <li>Introduce the imperative with classroom</li> <li>commands</li> <li>Counting to 100</li> <li>Revision of masculine and feminine rule and revision of the 8 articles</li> <li>Sleeping Beauty video in Spanish</li> <li>Adjectival agreement rules.</li> <li>End of unit 9 writing</li> <li>Retrieval Quiz</li> </ul> |  |
| PSHE         | Relationships  Managing friendships and peer influence  PSHE  Physical contact and feeling safe Responding respectfully to a wide range of people; recognising prejudice and discrimination   |            | Living in the Wid<br>Protecting the e<br>compassion tow<br>How information<br>targeted; differe<br>their role and im<br>Identifying job in<br>aspirations; wha<br>career choices;  | nvironment; vards others n online is ent media types, pact nterests and t influences                                     | Health and Welli<br>Healthy sleep had medicines, vacalimmunisations and Personal identity individuality and qualities; mental Keeping safe in situations, including | abits; sun safety;<br>cinations,<br>nd allergies<br>; recognising<br>different<br>wellbeing<br>different  |  |

|                              |   |  | stereotypes   |  | in emergencies, | first aid  |
|------------------------------|---|--|---|--|-----------------|--|
| All are<br>welcome<br>(PSHE) | And Tango Makes Three (different families/relatio nships and being gay) | How to Heal a Broken Wing (choosing to not be a bystander) | Kenny lives with Erica and Martina (discrimination) | Rose Blanche<br>(prejudice and<br>choices) | Mixed (racism,  | Pip and Egg<br>(the<br>importance of<br>companionshi<br>p) |