

St Jude's Music Scheme Overview

	Autumn	Spring	Summer
1	<p style="text-align: center;">Hey You! Listening: Hip Hop/Rap</p> <p>Learning Focus: Explore using the voice to create different sounds. Begin to pitch-match</p>	<p style="text-align: center;">In the Groove Listening: Blues, Latin, Folk, Funk, Baroque, Bhangra Learning Focus: Explore how sounds can be changed. Play an instrument as part of a group.</p>	<p style="text-align: center;">BBC Ten Pieces Classical Listening: No Place Like – Kerry Andrew</p> <p>Learning Focus: Explore and create sounds using the voice, instruments or found sounds Improvise simple sounds with my voice</p>
2	<p style="text-align: center;">Hands, Feet Heart Listening: South African Music</p> <p>Learning Focus: Sing songs with a wider pitch range Pitch-match simple 2 and 3 note melodies accurately</p>	<p style="text-align: center;">Zootime Listening: Reggae</p> <p>Learning Focus: Play an instrument in a group, showing awareness of other performers. Develop an understanding of the difference between pulse and rhythm.</p>	<p style="text-align: center;">BBC Ten Pieces Classical Listening: The Little Train of the Caipira – Heitor Villa-Lobos</p> <p>Learning Focus: explore and create sounds with the voice and instruments in response to a stimulus. Play fast/slow, loud/quiet/high/low .</p>
3	<p style="text-align: center;">Glockenspiel Stage 1</p> <p>Learning Focus: Play simple melodic patterns on tuned instruments. Play a simple part in a group showing awareness of other performers.</p>	<p style="text-align: center;">3 Little Birds Listening: Reggae</p> <p>Learning Focus: Keep a steady pulse accurately on an instrument Play simple repeating rhythms on percussion instruments.</p>	<p style="text-align: center;">BBC Ten Pieces Classical Listening: Hall of the Mountain King – Edvard Grieg</p> <p>Learning Focus: Sequence and combine sounds to create special effects, moods and atmospheres using the interrelated dimensions of music.</p>
4	<p style="text-align: center;">Whole Class Ukulele Ensemble</p> <p>Learning Focus: Playing & performing together in ensemble. Good playing position, basic strumming & finger picking techniques.</p>	<p style="text-align: center;">Stop! Listening: Grime, Classical, Bhangra, Tango, Latin Fusion</p> <p>Learning Focus: Demonstrate increasing control of tempo and dynamics when performing a rap.</p>	<p style="text-align: center;">BBC Ten Pieces Classical Listening: Symphony No 1- Florence Price</p> <p>Learning Focus: Create and develop musical ideas within given structures (e.g., Rondo form)</p>

			Improvise rhythmic phrases using body percussion and instruments.
5	<p>Classroom Jazz 1 Listening: Jazz</p> <p>Learning Focus: Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players. Play in solo and ensemble contexts with fluency and expression.</p>	<p>Fresh Prince of Bel Air Listening: Hip Hop</p> <p>Learning Focus: Perform a rap expressively, showing an awareness of style, demonstrating the ability to control tempo and dynamics appropriately.</p>	<p>BBC Ten Pieces Classical Listening: Short Ride in a Fast Machine – John Adams</p> <p>Learning Focus: Compose music using a range of devices (e.g., ostinato and repetition). Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players.</p>
6	<p>Classroom Jazz 2 Listening: Jazz, Latin Blues</p> <p>Learning Focus: Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players. Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control.</p>	<p>BBC Ten Pieces Classical Listening: Doctor Who Theme - Delia Derbyshire</p> <p>Learning Focus: Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects.</p>	<p>YuStudio</p> <p>Learning Focus: Combine, manipulate and refine musical sounds using appropriate music technology. Learn to arrange and mix a composition using a Digital Audio Workstation (DAW).</p>

Listening Calendar:

Listening to different genres of music is a regular activity. Listening to music increases happiness, strengthens learning and generally improves our mental well-being. The Listening Calendar brings together interesting facts related to the songs and the composer of each song.

Music Technology used in each key stage:

Rhythm Squares, Quickbeats , Yu Studio (KS2)

Chrome Music Lab Rhythm Squares (KS1)