



English Subject Overview

	Autumn		Spring		Summer	
Pre-school	<p>All about me</p> <p>All Are Welcome We're going on a bear hunt Guess how much I love you</p>	<p>Festivals and celebrations</p> <p>Meg and Mog Leaf Man The Christmas Story</p>	<p>Home and Away</p> <p>Goldilocks and the three bears Billy Goats Gruff The Three Little Pigs</p>	<p>All at Sea</p> <p>Big book of blue A hole at the bottom of the sea</p>	<p>Creatures great and small</p> <p>Tadpole to frog Crunching munching caterpillar Bug homes</p>	<p>Ready set grow...</p> <p>The growing story Tiny seed Sam plants a sunflower</p>
	<p align="center"><u>Communication and Language</u></p> <p>Over the course of the year we will enjoy listening to stories and singing rhymes, seeing if the children can recall what happens in the story or rhyme.</p> <p>We will be learning to use more language skills to express our thoughts and feelings, and also throughout play.</p> <p>We will use future and past tense when communicating with adults and friends.</p> <p>We will be following instructions and understanding who, where, what and why questions when asked.</p> <p>We will assess the children using Wellcomm throughout the year.</p>					
	<p align="center"><u>Literacy & Phonics</u></p> <p>We will be using our core stories and rhymes to develop a love of reading, and to engage in extended conversation about stories, learning new vocabulary.</p> <p>We will be using our reading lending library throughout the year so children can enjoy reading at home.</p> <p>We will be encouraging the children to notice their name in printed form throughout the setting.</p> <p>During the summer term to get our children ready for Reception we will introduce Read, Write, Inc.</p>					
	<p align="center"><u>Physical Development</u></p> <p>Use a comfortable grip with good control when holding pens and pencils.</p>					



St Jude's Catholic Primary School

Show a preference for a dominant hand.

<p>Reception</p>	<p>Marvellous me and my fabulous family</p> <p>What makes Me and Me?</p> <p>And Tango makes three</p> <p>Love makes a family</p>	<p>Colours of the world</p> <p>Room on the Broom</p> <p>Owl babies</p> <p>Peace at Last</p> <p>Can't You Sleep Little Bear?</p>	<p>Home and Away</p> <p>Little Red Riding Hood</p> <p>The Three Little Pigs</p> <p>Handa's Surprise</p>	<p>All at Sea</p> <p>Commotion in the Ocean</p> <p>Tiddler</p> <p>That's not my Pirate</p>	<p>Creatures great and small</p> <p>What the ladybird heard</p> <p>The Very Hungry Caterpillar</p> <p>Mad about Minibeasts</p>	<p>Ready set grow...</p> <p>Titch</p> <p>Jack and the beanstalk</p> <p>Oliver's Vegetables</p>
<p>By the end of the Reception Year the children will be able to:</p> <p>Comprehension ELG: Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p> <p>Word Reading ELG: Children at the expected level of development will: - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p> <p>Writing ELG: Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.</p>						
<p>Year 1</p>	<p>Stanley's Stick</p> <p>Own version narratives</p> <p>Retellings</p> <p>Descriptions</p> <p>Beegu</p> <p>Own version 'alien' narratives</p> <p>Descriptions</p>	<p>Naughty Bus</p> <p>Own adventure stories</p> <p>Letters</p> <p>Diaries</p> <p>Sequels</p> <p>Non-chronological reports</p>	<p>I want my hat back</p> <p>Questions</p> <p>Speech Bubbles</p> <p>Letters</p> <p>Lists</p>	<p>Cave Baby</p> <p>Labels</p> <p>Captions</p> <p>Informal Letters</p> <p>The Magic Bed</p> <p>Setting</p> <p>Descriptions</p> <p>Additional sense</p>	<p>Iggy Peck, Architect</p> <p>Fact files</p> <p>Labels</p> <p>Captions</p> <p>Character comparisons</p> <p>Thought and speech bubbles</p>	<p>Julian is a Mermaid</p> <p>Three-verse poems</p> <p>Instructions</p> <p>Writing in role</p> <p>Advertisements</p>



	<p>Commands Letters Nonsense-word Dictionary Poems Non-fiction reports</p>			<p>Item Descriptions Lists</p>		
<p>Year 2</p>	<p>Goldilocks and the Three Bears</p> <p>Sequel stories Wanted posters Letters Retellings from another point of view Lists of rules, Character descriptions</p> <p>Wolves</p> <p>Non-chronological leaflets Captions Information writing Character descriptions and comparisons</p>	<p>The Journey Home</p> <p>Persuasive letters Posters Lists Postcards Wanted posters Information reports Short stories</p> <p>We are Water Protectors</p> <p>Environmental campaign List poems Non-chron reports (animals), Chronological reports (life-cycles) Character descriptions Protest signs</p>	<p>The Bear under the Stairs</p> <p>Information texts Letters Retellings Own version narratives</p> <p>The Bear and the Piano</p> <p>Own version narratives about bravery Letters of advice, Short news reports Writing in role Retellings Information posters</p>	<p>The Owl and the Pussycat</p> <p>Rhyming poems Letters Interviews Lists Instructions</p> <p>Tadpole's Promise</p> <p>Own version narratives Explanations Speech / thought bubbles Setting descriptions Extended explanations</p>	<p>The Dragon Machine</p> <p>Own version dragon stories Dragon guides & encyclopaedia Letters of advice Dragon machine explanations Shopping lists Descriptions Letters</p> <p>Toys in Space</p> <p>Own version fantasy world narrative Found posters Diary entries Speech bubbles Notes of advice Space logs Invitations Fantasy setting descriptions</p>	<p>The Great Fire of London</p> <p>Information booklets Persuasive poster Warning posters (instructional writing) Speech bubbles Letter of advice Certificates</p> <p>A Walk in London</p> <p>'A Walk in...' tour guide Instructions Persuasive poster Setting descriptions Captions Postcards Diary entry</p>



<p>Year 3</p>	<p>Leon and the Place Between</p> <p>Own version fantasy narratives Persuasive posters Setting descriptions Thought bubbles/ Diaries Dialogue</p> <p>The First Drawing</p> <p>Own historical narratives Character descriptions Diaries Recounts</p>	<p>The BFG</p> <p>Own version fantasy narratives Recount (diary entry) Character descriptions Wanted posters New chapters Instructions</p> <p>The Tin Forest</p> <p>Persuasive information leaflets Persuasive posters Information leaflets Postcards Diaries Wishes Setting descriptions</p>	<p>The Pied Piper of Hamelin</p> <p>Own version myths/legends Writing in role Information reports Adverts Formal letters</p> <p>The Last Garden</p> <p>Setting descriptions flyers Letters Dialogue Narrative</p>	<p>Black Dog</p> <p>Own version 'suspense' narratives Postcards Dialogue Retellings Descriptions</p> <p>Cinderella of the Nile</p> <p>Own version narratives Descriptive passages How to guides Letters Discussions Non-chronological reports</p>	<p>The Mysteries of Harris Burdick</p> <p>Extended fantasy narrative</p> <p>Setting description, short first person narrative, dialogue, speech, action scene</p> <p>How to Live Forever</p> <p>Prequels Lost posters Dialogue Setting and character descriptions Ledger entries Instructions Letters of warning</p>	<p>Jim, A Cautionary Tale</p> <p>Narrative poems</p> <p>Warning posters Warning announcements Alternative endings Performance poetry letters of apology</p> <p>Our Tower</p> <p>Extended fantasy narratives Poems Setting descriptions Diary entries Dialogue Letters of thanks</p>
<p>Year 4</p>	<p>The Selfish Giant</p> <p>Letters, first person recount, diaries, letters, posters, reports Own version narrative about kindness</p> <p>The Ever-Changing Earth</p> <p>Informal letters, explanatory leaflets,</p>	<p>The Mermaid of Zennor</p> <p>Own version legends, Information booklets, Retelling from a different perspective, Letters, Tourist guide updates, Dialogue</p>	<p>Cinnamon</p> <p>Own version mythical tales, Diaries, Informal letters, Dialogue, Adverts, Limericks and other poetic forms</p>	<p>Odd and the Frost Giants</p> <p>Retellings - alternative perspective, Narrative recounts, Character and setting descriptions, Letters,</p>	<p>Shackleton's Journey</p> <p>Biographies Reports, instructions, Character descriptions, Diaries, Newspaper, Posters</p>	<p>The Lion and the Unicorn</p> <p>Own version historical narratives, Letters, Diaries, Character and setting descriptions, Non-chronological reports</p>



	list poems, dictionary of terms Narrative sequel as a class book	Tutankhamun Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Biography of Howard Carter		Short explanations		
Year 5	<p>The Man Who Walked Between the Towers</p> <p>Biographies/ autobiographies Information writing (Wikipedia pages), letters of advice (formal), Interviews, News report, Persuasive speeches</p> <p>Hidden Figures</p> <p>Memoirs Reports, Formal and informal letters, Diaries, Character descriptions, Journalistic writing</p>	<p>Percy Jackson</p> <p>Mythical narratives Odes, Soliloquies, Setting descriptions, Additional chapters, Reports</p>	<p>The Lost Thing</p> <p>Own version narrative Diaries, Formal letters, Adverts, Character and setting descriptions, NC reports</p> <p>Freedom Bird</p> <p>Biographies Writing in role, Thought bubbles, Dialogue, Postcards, Recounts, Poems</p>	<p>Beowulf</p> <p>Own version legends/missing chapters Letters of advice, Diaries, Dialogue, Character and setting descriptions, Action scenes, Obituaries</p>	<p>Children of the Benin Kingdom</p> <p>Non-chronological reports Informal letters, diaries, Survival guides, Eyewitness reports, Story summaries</p> <p>Anne Frank</p> <p>Newspaper articles Letters, Short descriptions, Extended diary entries, Obituaries, Opinion pieces</p>	<p>Curiosity</p> <p>Expanded explanations, NASA Proposals, Information labels, Short explanations, NASA logs, News reports</p> <p>Firebird</p> <p>Fairytale narratives Formal letters, retellings, character descriptions</p>



<p>Year 6</p>	<p>The Arrival</p> <p>Extended own version narratives Letters, Lists of rules, Character descriptions, Diaries, Short playscripts, Short reports, Guides</p> <p>Windrush Child</p> <p>Persuasive pitch to the local council, Thought bubble, informal letter, Poem, Diary entry, Advice, Informal letter</p>	<p>The Promise</p> <p>Sequels to continue the cyclical story, Experimentation with figurative language, Reports</p> <p>Can We Save the Tiger?</p> <p>Discussion texts, Letters, Explanations, Persuasive posters & speeches, Simple poems</p>	<p>The Invention of Hugo Cabret</p> <p>Biographies Diaries, Journalistic writing, Flashback narratives, Speeches, Discussions, Letters, Film critiques</p> <p>Suffragette: The Battle for Equality</p> <p>Persuasive campaigns, Formal letters, Diaries, Balanced arguments, Speeches, Short news reports</p>	<p>The Three Little Pigs Project</p> <p>Discussion texts News reports, Persuasive speeches, Narratives from a particular point of view, Interview scripts, Diaries, Debates</p> <p>Boy in the Tower</p> <p>Own version narratives (past and present tense), Journalistic writing, Formal letters, Non-chronological reports</p>	<p>The Wind in the Wall</p> <p>Extended narrative, Posters, Figurative writing, Descriptions, Old English letter</p>	<p>Some Places More than Others</p> <p>The Suitcase Project</p> <p>A transition project to represent children including maps, Recipes, Poems, Biography</p> <p>Night Mail</p> <p>Poetry Letters, Diaries, Information leaflets, Instructions</p>
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