



Pre-School	Autumn 1 All about me			Autumn 2 Festivals and celebrations		
	<p>We're Going on a Bear Hunt</p> 	<p>Guess How Much I Love You</p> 	<p>Meg and Mog</p> 	<p>Leaf Man</p> 	<p>The Christmas Story</p> 	
	Spring 1 Home and Away			Spring 2 All at Sea		
	<p>Goldilocks and the three bears</p> 	<p>The Three Little Pigs</p> 	<p>Billy Goats Gruff</p> 	<p>Big book of blue</p> 	<p>A hole at the bottom of the sea</p> 	
	Summer 1 Creatures Great and Small			Summer 2 Ready, Set, Grow....		
	<p>Tadpole to frog</p> 	<p>Crunching munching caterpillar</p> 	<p>Bug homes</p> 	<p>The growing story</p> 	<p>Tiny seed</p> 	<p>Sam plants a sunflower</p> 

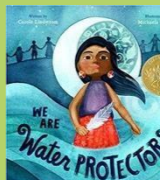


Reception	Autumn 1 Marvellous me and my fabulous family			Autumn 2 Colours of the world			
	<p>What makes Me and Me?</p> 	<p>And Tango makes three</p> 	<p>Love makes a family</p> 	<p>Room on the Broom</p> 	<p>Owl babies</p> 	<p>Peace at Last</p> 	<p>Can't You Sleep Little Bear?</p> 
	Spring 1 Home and Away			Spring 2 All at Sea			
	<p>Little Red Riding Hood</p> 	<p>The Three Little Pigs</p> 	<p>Handa's Surprise</p> 	<p>Commotion in the Ocean</p> 	<p>Tiddler</p> 	<p>That's not my Pirate</p> 	
	Summer 1 Creatures great and small			Summer 2 Ready set grow...			
	<p>What the ladybird heard</p> 	<p>The Very Hungry Caterpillar</p> 	<p>Mad about Minibeasts</p> 	<p>Titch</p> 	<p>Jack and the Beanstalk</p> 	<p>Oliver's Vegetables</p> 	



Year 1	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <p><i>Stanley's Stick</i> John Hegley and Neal Layton</p>	 <p><i>Beegu</i> Alexis Deacon</p>	 <p><i>Naughty Bus</i> Jan Oke and Jerry Oke</p>	
Outcomes	Own version narratives Retellings, descriptions	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Own adventure stories Letters, diaries, sequels, non-chronological reports	
Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <p><i>I Want My Hat Back</i> Jon Klassen</p>		 <p><i>Cave Baby</i> Julia Donaldson and Emily Gravett</p>	 <p><i>The Magic Bed</i> John Burningham</p>
Outcomes	Story sequels Questions, speech bubbles, letters, lists		Narrative retellings Labels and captions, informal letters	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists
Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <p><i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts</p>		 <p><i>Julian is a Mermaid</i> Jessica Love</p>	
Outcomes	Fact files Labels, captions, character comparisons, thought and speech bubbles		Three-verse poems Instructions, writing in role, advertisements	



Year 2	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <p><i>Goldilocks & the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson</p>	 <p><i>Wolves</i> Emily Gravett</p>	 <p><i>The Journey Home</i> Frann PrestonGannon</p>	 <p><i>We Are Water Protectors</i> Carole Lindstrom</p>
Outcomes	<p>Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</p>	<p>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p>	<p>Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories</p>	<p>Environmental campaign List poems, non-chron reports (animals), chronological reports (lifecycles), character descriptions,</p>
Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <p><i>The Bear Under the Stairs</i> Helen Cooper</p>	 <p><i>The Bear and the Piano</i> David Litchfield</p>	 <p><i>The Owl and the Pussycat</i> Edward Lear</p>	 <p><i>Tadpole's Promise</i> Jeanne Willis</p>
Outcomes	<p>Information texts Letters, retellings, own version narratives</p>	<p>Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information</p>	<p>Rhyming poems Letters, interviews, lists, instructions</p>	<p>Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations</p>
Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <p><i>The Dragon Machine</i> Helen Ward</p>	 <p><i>Toys in Space</i> Mini Grey</p>	 <p><i>The Great Fire of London</i> Emma Adams</p>	 <p><i>A Walk in London</i> Salvatore Rubbino</p>
Outcomes	<p>Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists,</p>	<p>Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting</p>	<p>Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates</p>	<p>'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry</p>



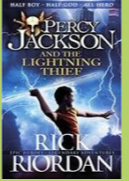
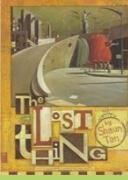




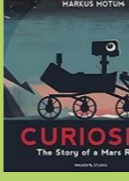



Year 3	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The BFG</i> Roald Dahl	 <i>The Tin Forest</i> Helen Ward
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own historical narratives Character descriptions, diaries, recounts	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Last Garden</i> Rachel Ip	 <i>Black Dog</i> Levi Pinfold	 <i>Cinderella of the Nile</i> Beverley Naidoo
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narrative Setting descriptions, poster / advert, retelling, instructional flyer, social media updates, dialogue	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks



Year 4	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <p><i>The Selfish Giant</i> Oscar Wilde</p>	 <p><i>The Ever-Changing Earth</i> Grahame Baker-Smith</p>	 <p><i>The Mermaid of Zennor</i> Charles Causley</p>	 <p><i>The Story of Tutankhamun</i> Patricia Cleveland -Peck</p>
Outcomes	Own version narratives Letters, first person recounts, diaries, letters, posters, reports	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <p><i>Cinnamon</i> Neil Gaiman</p>		 <p><i>Odd and the Frost Giants</i> Neil Gaiman</p>	
Outcomes	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms		Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <p><i>Shackleton's Journey</i> William Grill</p>		 <p><i>The Lion and the Unicorn</i> Shirley Hughes</p>	
Outcomes	Biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	



Year 5	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Percy Jackson and the Lightning Thief</i> Rick Riordan	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen	 <i>Beowulf</i> Michael Morpurgo	
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Anne Frank</i> Josephine Poole	 <i>Curiosity</i> Markus Motum	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Fairytale narratives Formal letters, retellings, character descriptions



Year 6	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>Can We Save the Tiger?</i> Martin Jenkins
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Sequels to continue the cyclical story Experimentation with figurative language, reports	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Some Places More Than Others</i> Renee Watson	 <i>Night Mail</i> W H Auden
Outcomes	Extended narrative Posters, figurative writing, descriptions, old English letter	Playscripts Diaries, letters, character descriptions, balanced arguments	The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography	Poetry Letters, diaries, information leaflets, instructions