

) St Jude's Catholic Primary School

Reading in Year 1

Reading question starters to support your child at home

	child dt home
Word Reading:	Literal question starters:
1. Apply phonic knowledge and skills as the route to decode words.	Who are the main characters in the story?
2. Respond speedily with the correct sound to graphemes (letters or groups of	What did the character say? What does this tell us about them?
letters) for all 40+ phonemes, including, where applicable, alternative sounds for	Where is the story set? Can you describe the setting?
graphemes.	Can you find the part of the text/story that tells us that?
3. Read accurately by blending sounds in unfamiliar words containing GPCs that	What happens at the beginning/middle/end of the story?
have been taught.	Can you tell me three things to describe what the character is
4. Read many common exception words from English Appendix 1.	feeling when?
5. Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings.	What are some of the key words in the text that tell us about the
6. Read other words of more than one syllable that contain taught GPCs.	setting / characters?
7. Read words with contractions e.g. I'm, I'll, we'll, and understand that the	What have you found out about from reading this text?
apostrophe represents the omitted letter(s).	What are the main ideas?
8. Read aloud many words containing taught GPCs quickly and accurately	
without overt sounding and blending.	
9. Read aloud accurately books that are consistent with developing phonic	
knowledge and that do not require use of other strategies to work out words.	
10. Re-read phonically decodable books to build up fluency and confidence in	
word reading.	
Comprehension	Inference Question starters:
LITERAL	From your reading so far, what do you predict will happen next?
1. Develop pleasure in reading, motivation to read, vocabulary and	How will it end?
understanding by listening to and discussing a wide range of poems, stories and	What is this character like? Why do you think that?
non - fiction at a level beyond that at which he/she can read independently.	What do you thinkis thinking/feeling? What makes you think
2. Understand both the books he/she can already read accurately and fluently	that?
and those he/she listens to by checking that the text makes sense as he/she	Why do you think the character did?
reads and correcting inaccurate reading.	Do you think the character was being honest when they said?
3. Understand both the books he/she can already read accurately and fluently	Look at the speech. What clues do they give us about the
and those he/she listens to by discussing the significance of the title and events.	character's thoughts/feelings/actions?
4. Retell some of a familiar story/rhyme when being read to by an adult (one-to-	What are we told about what the character is thinking? What clues
one or small group)	are there?

Subject Lead: Mr Parry



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4. Develop pleasure in reading, motivation to read, vocabulary and	(Non - fiction) How does this information help you answer the
understanding by learning to appreciate rhymes and poems, and to recite some	following question?
by heart.	What do you think the main theme is? Why?
5. Understand both the books he/she can already read accurately and fluently	
and those he/she listens to by drawing on what is already known or on	
background information and vocabulary provided by the teacher.	
6. Explain clearly his/her understanding of what is read to him/her.	
INFERENCE	
1. Understand both the books he/she can already read accurately and fluently	
and those he/she listens to by predicting what might happen on the basis of	
what has been read so far.	
2. Develop pleasure in reading, motivation to read, vocabulary and	
understanding by joining in with predictable phrases.	
3. Understand both the books he/she can already read accurately and fluently	
and those he/she listens to by making inferences on the basis of what is being	
said and done.	
4. Answer questions in discussion with the teacher and make simple inferences.	
LANGUAGE FOR EFFECT	Language for Effect Question starters:
1. Develop pleasure in reading, motivation to read, vocabulary and understanding	Which words/phrases tell the reader that the main idea is?
by discussing word meanings, linking new meanings to those already known.	Which words do you think are particularly effective?
	What does this word tell us about the character/setting etc?
ATTITUDE	
1.Develop pleasure in reading, motivation to read, vocabulary and understanding	
by becoming very familiar with key stories, fairy stories and traditional tales,	
retelling them and considering their particular characteristics.	
2. Develop pleasure in reading, motivation to read, vocabulary and	
understanding by being encouraged to link what is read or heard read to his/her own experiences.	
3. Participate in discussion about what is read to him/her, taking turns and	
listening to what others say.	