Year group : Year 6	Topic : Pl	none cases	Focus : Textiles
groups	. 3		ing products that are fit for purpose, aimed at particular individuals o
and computer-aided	design		ple, cutting, shaping, joining and finishing], accurately
	a wider range of materials and compone	·	als, textiles and ingredients, according to their functional properties
 evaluate their ideas understand how key echnical Knowledge 	yse a range of existing products and products against their own design of events and individuals in design and te	chnology have helped shape the	vorld
understand and useunderstand and use	mechanical systems in their products [f	example, series circuits incorpora	
understand and useunderstand and useapply their understa	mechanical systems in their products [felectrical systems in their products [for nding of computing to program, monit	or example, gears, pulleys, cams, example, series circuits incorpora or and control their products.	evers and linkages]
 understand and use understand and use apply their understand rior learning experiences Fr Design – create a de Make – make a bridg Evaluate – use the dimprovement and how Evaluate – identify keep 	mechanical systems in their products [felectrical systems in their products [for nding of computing to program, monit	For example, gears, pulleys, cams, example, series circuits incorpora or and control their products. Ent., make prototype of a bridge dentify areas for ners work	 evers and linkages] ing switches, bulbs, buzzers and motors] Design – create a design using design criteria Make – phone case fit for purpose with a decorative cover Evaluate – use the design criteria to evaluate the product, identify areas for improvement and how to improve, peer asse yours and others work Evaluate – identify key features a protective phone cover Technical knowledge – where fabric comes from, measure and cut fabric, join fabric, different stitches for purpose, different
 understand and use understand and use apply their understand rior learning experiences Fr Design – create a de Make – make a bridg Evaluate – use the dimprovement and ho Evaluate – identify kan technical knowledg 	mechanical systems in their products [for electrical systems in their products [for nding of computing to program, monitory om y5 sign using design criteria ge bearing in mind what has been learnt esign criteria to evaluate the product, icow to improve, peer asses yours and other feet features a range of bridges	For example, gears, pulleys, cams, example, series circuits incorpora or and control their products. End of the products of a bridge dentify areas for hers work oduct, use ICT to aid design	evers and linkages] ing switches, bulbs, buzzers and motors] dpoints for y6 Design – create a design using design criteria Make – phone case fit for purpose with a decorative cover Evaluate – use the design criteria to evaluate the product, identify areas for improvement and how to improve, peer asses yours and others work Evaluate – identify key features a protective phone cover Technical knowledge – where fabric comes from, measure and

Can generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes or pattern pieces.
Can use research (including ICT) to develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose.

Can confidently select and use appropriate materials e.g. paper, card, straws, wood, wires, batteries, buzzers and tools e.g. scissors, rulers to measure accurately, according to their functional properties and aesthetic qualities.

Can select use a wider range of techniques, e.g. cutting, shaping, joining and finishing.

Can evaluate their products, identifying strengths and areas for development, and carrying out appropriate tests.
Can suggest ways that their product could be improved and consider the views of others to improve their work.
Can evaluate the designs of individuals in design and how technology has helped shape the world.

Can evaluate their own and peers work.

Where fabric comes from.

Different fabrics are appropriate for different purposes.

Different stitches are suitable for different purposes.