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| Art and Design – Medium term plan | | | |
| Year group: Year 6 | | Artist: Barbara Hepworth Architect: Zaha Hadid | Focus: 3D sculptor |
| National Curriculum Pupils should be taught: <ul style="list-style-type: none"> • Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history | | | |
| Vocabulary Sculpture/sculptor design 3D Abstract Shape Form Architect Installation Public Art | Endpoint Final piece <ul style="list-style-type: none"> • Create a sculpture in 3D based on Hepworth’s work | Endpoints About the Artist – Barbara Hepworth <ul style="list-style-type: none"> • UK artist and sculptor (1910-1975) • Inspired by nature and natural forms • Work can be seen at Yorkshire Sculpture Park, TATE St Ives, Hepworth – Wakefield. • Contemporary of Henry Moore • Make links to Architect Zaha Hadid (Also inspired by nature and natural forms - British Iraqi sculptor, artist and designer 1950-2016 described as ‘Queen of the curve’) |    |
| Prior knowledge, skills and learning experiences (Y5) Can make and support their own decisions and choices Can experiment with the styles of different artists. | | Endpoints Knowledge, skills and learning experiences an use a full range of design, experimentation, exploration alongside the work of others to develop their own work. | |

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| <p>Can use sketch books to collect, record, review, revisit and evaluate their own work.</p> <p>Can create drawings in the style of Miro identifying his unique style</p> <p>Can experiment with recycled items to create a sculpture in his style.</p> <p>Focus on shape, colour and form</p> | <p>Can confidently use sketch books to collect, record, review, revisit and evaluate their own work.</p> <p>Can experiment with and combine materials and processes to design and make 3D forms with visual and tactile elements.</p> <p>Carry out preliminary studies, trying out different media and materials and mixing Create imaginative work from a variety of sources e.g. observational drawing, themes,</p> <p>Can identify elements of Barbara Hepworth's unique style</p> <p>Can create a piece of sculpture form clay/soap/Modroc in the style of Barbara Hepworth</p> |
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