

Art and Design – Medium term plan		
Year group: Year 5	Artist: Henri Rousseau Craft maker :William Morris	Focus: Painting, Printing
<p>National Curriculum</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history 		
<p>Vocabulary</p> <p>Impressionism, sketch, replicate, mask, materials, composition, Mix, blend, tone, block and relief printing, Mono printing, pattern Art</p>	<p>Endpoint</p> <p>Final piece</p> <ul style="list-style-type: none"> • Create a painting in the style of Henri Rousseau • Create prints in the style of William Morris 	<p>Endpoints</p> <p>Henri Rousseau</p> <ul style="list-style-type: none"> • Henri Rousseau was a French impressionist painter. • He was a self-taught artist. • He did not draw from real life settings he sketched from there and his imagination. <p>William Morris</p> <ul style="list-style-type: none"> • William Morris is mostly known as a designer of patterns for wallpaper and textiles. • He believed that all design should be based on nature. • Art Nouveau movement • His art can be found in art galleries and museums (e.g. The Tate). • His art is still used today.
<p>Prior knowledge, skills and learning experiences (Y4)</p> <p>Can plan work carefully before beginning</p> <p>Can collect visual and other information.</p> <p>Can work abstractly.</p>		<p>Endpoints</p> <p>Knowledge, skills and learning experiences</p> <p>Can make and support their own decisions and choices</p> <p>Can experiment with the styles of different artists.</p>

Can collect visual and other information.
Can experiment in many different ways.
Can create artwork following an idea or towards a specific purpose
Can use sketch books to collect, record and evaluate ideas.
Can create a piece of sculpture from clay/Modroc

Can use sketch books to collect, record, review, revisit and evaluate their own work.
Can create drawings and painting in the style of Rousseau identifying his unique style.
Can create multimedia collage with a range of textures and effects
Colour Mix and match colours to create atmosphere and light effects
Be able to identify primary secondary, complementary and contrasting colours.
Work with complementary colours.
Can print using a number of colours and build up layers of colour.
Can create a print design that meets a given criteria.