Art and Design – Medium t	term plan			
Year group: Year 4		Artist: Georgia O'K	Keeffe	Focus: Painting
National Curriculum				
Pupils should be taught:				
•	•	•		use of materials, with creativity, experimentation and
<u> </u>	eness of different kinds of ar	•	•	•
	oks to record their observati			
•	•	niques, incluaing o	arawing, painting o	and sculpture with a range of materials [for example,
pencil, charcoal, pa	3	history		
• about great artists, architects and designers in history Vocabulary Endpoint Endpoints				
Sketch, materials, mix,	Final piece	About the Artist –		
blend, tone, composition,	• Create a painting in	Georgia O'Keeffe		
shape, colour, marks	the style of Georgia	• Born in 1887		
•	O'Keeffe	Georgia O'Keeffe was an American artist		
		 She painted nature in a way that showed how it made her feel. 		
		 Best known for paintings of flowers and desert landscapes. 		
Prior knowledge, skills and learning experiences			Endpoints (Y4)	
(Y3)			Knowledge, skills and learning experiences	
Can make their own choices.			Can plan work carefully before beginning	
Can begin to work more abstractly.			Can collect visual and other information.	
Can collect visual and other information.			Can work abstractly.	
Can experiment in different ways.			Can experiment in many different ways.	
Can create artwork following an idea or towards a specific purpose			Can create artwork following an idea or towards a specific purpose	
Can use sketch books to collect, record and evaluate ideas			Can use sketch books to collect, record and evaluate ideas.	

her unique style.

Can create drawings and painting in the style of Georgia O'Keeffe identifying

Can identify and begin to draw simple objects from observation, and

use marks and lines to produce texture.

Can use a digital camera and IT programs to create images and art
work that includes their own work and that of others.

Join two parts successfully using e.g. wire, paper
Construct a simple base for extending and modelling other shapes.
Can create 3d image from wire.

Can compare the work of different artists and describe what they think
or feel about own and others' work.

Can explore ideas and change what they have done to give a better
result.

Can adapt and improve work thinking about the purpose of it.