

# Art and Design – Medium term plan

Year group: Year 2

Artist: Vincent Van Gogh  
Craft maker – Clarice Cliff

Focus: Drawing /painting

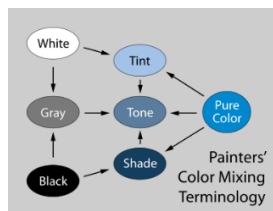
## National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Vocabulary

Artist  
Primary Colours  
Secondary Colours  
Warm and Cool Colours  
Tone  
Tint  
Shade  
Brush stroke  
Sketch



## Endpoint

Final piece

- Paint a picture in the style of Van Gogh

## Endpoints

- Decorate a paper plate in the style of Clarice Cliff.

## Endpoints

About the Artist – Van Gogh

- An artist born in Netherlands
- Was 37 when he died
- Only sold 1 painting when he was alive
- Impressionist
- Name 1 of his paintings (Sunflowers)



Craft maker – Clarice cliff

- Ceramicist
- Influenced by the Art Deco Movement
- Look at her floral plates



<p>Prior knowledge, skills and learning experiences (Y1)</p> <p>Respond to ideas</p> <p>Use sketchbook to record ideas</p> <p>Can use a combination of materials that are cut, torn and glued.</p> <p>Can use a combination of shapes.</p> <p>Can include lines and texture.</p> <p>Draw lines of different sizes and thicknesses</p> <p>Colour own work keeping within the lines</p> <p>Describe the work of an artist</p> <p>Knowledge of artist, style and period of art</p> <p>Discuss the work of an artist</p> <p>Explore use of clay</p> <p>Begin to build with clay</p>	<p>Endpoints</p> <p>Knowledge, skills and learning experiences</p> <p>Can communicate ideas and meanings very simply.</p> <p>Can they use sketchbooks to record ideas.</p> <p>Can experiment with a range of drawing media to draw from direct observation when sketching.</p> <p>Can develop how they can use digital media, including the use of mark-making tools, e.g. brush and pen tools.</p> <p>Can comment on similarities and differences in the work of other artists.</p> <p>Can create a piece of work in response to another artists' work</p> <p>Create surface patterns and textures.</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</p> <p>Can experiment with a range of drawing media to draw from direct observation when sketching.</p>
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