



Art and Design – Medium term plan		
Year group: Year 2	Artist: Edgar Degas	Focus: Sculpture/drawing
National Curriculum Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Vocabulary Sculptor/sculpture Impressionist Slip Design Bronze	Endpoint Final piece <ul style="list-style-type: none"> Create a clay creature with surface texture and pattern 	Endpoints About the Artist – Degas <ul style="list-style-type: none"> French Sculptures made from bronze Impressionists painted their idea of how something looked to them at that moment. They didn't try to paint an exact copy of something. Famous for painting dancers and horses <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
Prior knowledge, skills and learning experiences (Y1) Respond to ideas Use sketchbook to record ideas Can use a combination of materials that are cut, torn and glued. Can use a combination of shapes. Can include lines and texture. Draw lines of different sizes and thicknesses Colour own work keeping within the lines Describe the work of an artist Knowledge of artist, style and period of art Discuss the work of an artist Explore use of clay	Endpoints Knowledge, skills and learning experiences Can communicate ideas and meanings very simply. Can they use sketchbooks to record ideas. Can experiment with a range of drawing media to draw from direct observation when sketching. Can develop how they can use digital media, including the use of mark-making tools, e.g. brush and pen tools. Can comment on similarities and differences in the work of other artists. Can create a piece of work in response to another artists' work Make a model from observation and imagination. Learn to join clay pieces to each other.	

Begin to build with clay

Create surface patterns and textures.
Can identify slip and know what it is used for.