ist: Dale Chihuly	Focus: Sculpture, Collaborative artworks
i	ist: Dale Chihuly

National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Vocabulary
Sculptor/sculpture
Inspired
Vibrant
Primary colours
Secondary colours

Endpoint Final piece

- Create a clay dish shape inspired by the Macchias collection.
- Create a collaborative artwork using coffee filters

Endpoints

About the Artist -

Dale Chihuly

- American Artist and sculptor
- Works mostly in coloured glass
- Work displayed in galleries all over the world
- Uses vibrant colours
- Inspired by nature





Prior knowledge, skills and learning experiences (YR)

Record, explore and experiment with ideas from first hand observations. Hold a pencil effectively-using a tripod grip in most cases.

Begin to use a range of tools including paintbrushes, scissors and pencils. Safely use a variety of materials, tools and techniques experimenting with colour, design, texture, form and function.

Share creations explaining the process they have used.

Endpoints

Knowledge, skills and learning experiences

Respond to ideas

Use sketchbook to record ideas

Can use a combination of materials that are cut, torn and glued.

Can use a combination of shapes.

Can include lines and texture.

Draw lines of different sizes and thicknesses

Colour own work keeping within the lines

Describe the work of an artist

Knowledge of artist, style and period of art

Discuss the work of an artist Explore use of clay Begin to build with clay Know primary colours Mix colours to make secondary colours	ay s
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